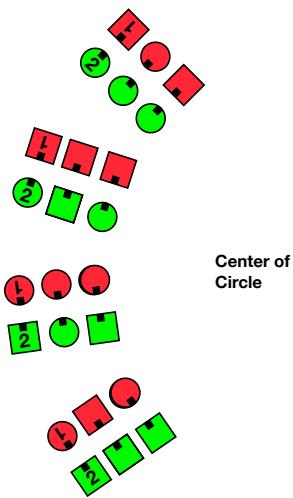


Rattle Snake Trio

Calvin Campbell



I find that Trios are very useful for Community Dances. This one was presented at the Community Dance Leaders Seminar by Otto Warteman. This dance has lines of three dancers facing lines of three dancers.

1-16 The line of three dancers facing clockwise (green) around the big circle is lead by the left end (outside) person single file around the opposite line (red) weaving in and out through each space between dancers in that line and then the line of dancers return to home position.

17-32 The line of three dancers facing counterclockwise (red) around the big circle is lead by the left end (inside) person weaving through the opposite line (green) in and out through each space between dancers in that line and then the line of dancers returns to home position.

33-40 Circle Six to the Left 8 steps.

41-48 Circle Six to the Right 8 steps.

49-56 Lines of three Forward & Back.

57-64 The line facing Clockwise make arches and the individual dancers facing counterclockwise dive through the arches..

NOTE: About the only change I would make in this dance is to have the facing lines in 49-56 DoSaDo the opposite person instead of going Forward & Back and then Pass Thru to the next trio. Moving Forward and Back from a Circle of Six can be a little crowded.